

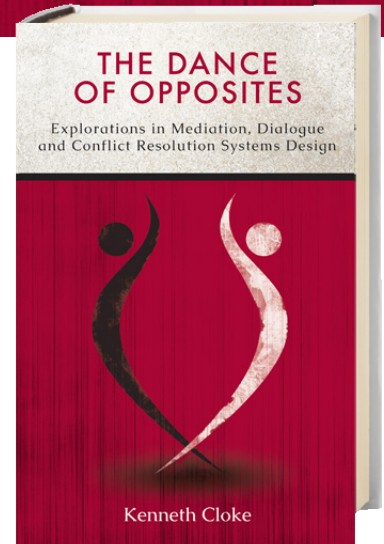


THE DANCE OF OPPOSITES

By Kenneth Cloke

The Dance of Opposites: Explorations in Mediation, Dialogue and Conflict Resolution Systems Design by Kenneth Cloke explores a new vision for conflict resolution, a “conflict revolution” that analyzes the use of language in conflict, the narrative structure of conflict stories, and how the brain responds to conflict. It surveys religion, spirituality and meditation, and searches for ways of opening heartfelt communications between opponents.

The Dance of Opposites also looks at social, political, and environmental conflicts, and offers suggestions on how to organize and conduct dialogues over difficult, dangerous, and controversial issues. It identifies new ways of designing conflict resolution systems for family and couples disputes, and for chronic organizational conflicts, and encourages us to use conflict to learn and grow, become better human beings, and transform it into opportunities for improvement.



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